

© OFFICIAL ENTRY FORM

SOUTH AFRICA CHAMPIONSHIPS OF PERFORMING ARTS

2020

OFFICIAL CONTESTANT HANDBOOK



20 MARCH – 29 MARCH 2020

RUSTENBURG CIVIC CENTRE - RUSTENBURG

OFFICIAL CONTESTANT HANDBOOK

SOUTH AFRICA CHAMPIONSHIPS OF PERFORMING ARTS 2020

This **OFFICIAL CONTESTANT HANDBOOK** has been prepared to assist the special people who are representing their Provinces by competing at the **SOUTH AFRICA CHAMPIONSHIPS OF THE PERFORMING ARTS 2020**. This handbook contains answers to many questions that you may have and will allow you to quickly get the information that you need to assist you on one of the most rewarding ventures of your life.

*****IMPORTANT CONTACT INFORMATION*****: After you have read your Contestant Handbook and you still do not have an answer for your question, **ONLY** then may you phone the office with a query.

ALL CONTESTANTS USING BACKTRACKS AND OR MUSIC MUST SEND THE MUSIC TO THE FOLLOWING LINK:
<https://riaanforms2.wufoo.com/forms/q1e1hga01bhfila/>

COURIERS ADDRESS:

BEYOND 2000
 235 APACHE AVENUE
 WONDERBOOM
 0182

YOU ARE ALLOWED TO EMAIL YOUR ENTRY FORM – BUT PLEASE MAKE SURE YOU SUBMIT YOUR CONTESTANT PHOTO SEPERATELY IN .JPG FORMAT... - ellenr@sacopa.co.za

BANKING DETAILS: Entry fees MUST be paid directly into our bank account. **Groups must make a group payment (1 payment), contestants cannot make individual payments for a group and teachers please make sure this is done!**

*****PLEASE NOTE NEW BANKING DETAILS*****

Acc Name : Beyond 2000 Performing Arts
 Bank : FNB – ZAMBEZI DRIVE
 Acc Type : Cheque Account
 Acc Number : 62717478855
 Branch Code : 23-01-45
 Reference on bank deposit - **CONTESTANT NAME AND SURNAME OR GROUP NAME.**

CONTACT DETAILS: (During Office Hours ONLY)

Office Number : (012) 548 8673
 Office Fax : (012) 548 8672
 Email address : b2000@iafrica.com
 Website : www.sacopa.co.za
 Dr. Ellen Roux : 083 626 6512 – EMERGENCY'S ONLY
 NATIONAL DIRECTOR

Dear Contestant,

CONGRATULATIONS on being selected as a National Finalists for the South African Championships of Performing Arts 2020. The next round of competition will be the final round for the South African Championships of Performing Arts. Please complete your entry form, sign your contract and send it back by post or email to our Head Office as soon as possible. **ENTRIES MUST REACH HEAD OFFICE NO LATER THAN 28th February 2020 - - - NO EXCEPTIONS WILL BE MADE!** To avoid wrong entries, please complete your entry form correctly. Please note that you can only enter for Events & Styles that are printed on the entry form.

THE FOLLOWING MUST ACCOMPANY YOUR ENTRY FORM

PLEASE SEND THE FOLLOWING FORMS IN BY POST, COURIER OR EMAIL ON OR BEFORE 28 February 2020

PLEASE NOTE: Return only the forms that you have filled in! E.g. If you do not require a Group Entry or All Event Pass, do not send empty forms back.

1. Official Entry Package – **Pages 10, 11, 12**
2. Contract – **Page 13**
3. All Event Pass and Showcase ONLY Pass (**ONLY** if required) – **Page 14**
4. A copy of your Entry Fee Bank deposit slip must accompany your entry – **(with CONTESTANT (SOLO), DUET, TRIO OR GROUP NAME as Reference on deposit slip)**, if not, your entry will not be accepted. Please bring your original deposit slip with you on registration day at the South Africa Championships.
5. 1 photo 5 x 5cm must be attached in area provided. **Take note that Paper printed photos will NOT be accepted.** The ID photo can be colour or black and white, but **MUST** have a white or beige background.

PLEASE NOTE: that your correct entry fee must be paid directly into our bank account. Attach your copy of your bank deposit slip and send it in by post or email on or before the due date. **NO CASH OR CHEQUES** will be accepted. **AN ENTRY FORM WITHOUT A COPY OF THE DEPOSIT SLIP WILL NOT BE ACCEPTED!** To ensure that the program runs smoothly, **NO LATE ENTRIES** will be accepted.

VERY IMPORTANT!!! If you are not in possession of a valid passport and/or an Underbridged Birth Certificate (required for ALL performers under 18 years of age), please apply for these immediately from Home Affairs as if you are selected as a Team South Africa Member and you are not in possession of these documents and a valid visa you will be disqualified from the Team. **PLEASE NOTE** that any monies paid by you will be forfeited should you not be in possession of the correct documentation at the time of departure to the World Championships in Los Angeles.

The Championships will take place from Friday, 20 March to Sunday, 29 March 2020 at the Rustenburg Civic Centre in Rustenburg. A provisional program of all performances will be on the notice boards at the different registration stations on registration day. We feel honoured to have you as one of our contestants and we wish you the best of luck.

SOUTH AFRICA CHAMPIONSHIPS OF PERFORMING ARTS 2021

26 MARCH – 4 APRIL 2021

DATES: WORLD CHAMPIONSHIPS OF PERFORMING ARTS 2020

DEPARTURE: 20th July 2020
RETURN DATE: 5th August 2020

ALL CONTESTANTS USING BACKTRACKS AND OR MUSIC MUST SEND THE MUSIC TO THE FOLLOWING LINK:
<https://riaanforms2.wufoo.com/forms/q1e1hga01bhfila/>

ALL CONTESTANTS MUST REGISTER ON FRIDAY, 20 MARCH 2020 - NO EXCUSES WILL BE ACCEPTED!!!

Registration: This is for all the contestants to collect their registration package containing your contestant number and information needed and all event passes for your family and friends.

NO schedule programs will be given out... The final schedule will be up **ON OUR WEBSITE A WEEK PRIOR TO REGISTRATION** - www.sacopa.co.za – PLEASE KEEP AN EYE ON OUR **APP - SOUTH AFRICA CHAMPIONSHIPS - FOR IMPORTANT CHANGES AND INFORMATION!**

ANDROID: <https://play.google.com/store/apps/details?id=com.AppInstitute.w5dbc>

iOS: <https://apps.apple.com/za/app/south-africa-championships/id1424337750>

ENTRY FEE CHART FOR THE SOUTH AFRICAN CHAMPIONSHIPS OF THE PERFORMING ARTS 2020**MEANING OF:**

EVENT means	:	Acting, Dance, Vocal, Instruments, Modeling
STYLE means	:	Classical, Contemporary, Gospel, Tap etc.
CATEGORY means	:	Solo, Duet, Trio, Small Group, Large Group
AGE CATEGORY means	:	5-7, 8-10, 11-12, 13-15, 16-17, 18-24 & 30+
Per Person	:	P/Person
Per Event	:	P/Event

THE FOLLOWING RATES APPLY TO ALL ENTRIES AND ALL CONTESTANTS

EACH CONTESTANT will pay a National Registration Fee of R1437.50 (**INCL VAT**).

SOLO ENTRIES: ***EXTRA EVENTS AND EXTRA STYLES IN SOLO ENTRIES – ARE UNLIMITED***

National Registration Fee for each contestant – R1437.50 (**INCL VAT**). Solo entries are allowed to do **ANY 6** styles of **ANY** category. **For example: You can do 6 styles in ANY EVENT (Vocal, dance, acting etc.) OR you can do 2 x STYLES in Dance, 2 x STYLES in Acting and 2 x STYLES in Vocal.** If you want to enter for more STYLES, each STYLE in any EVENT (after your allowed 6 styles), is R172.50 (**INCL VAT**) extra per style.

EXAMPLE:

Debbie is entering a solo for Acting – she pays her National Registration Fee of R1437.50 (**INCL VAT**). She is allowed to do 6 styles. Debbie also wants to do 5 extra styles in Modelling, so her cost extra for Modelling will be R172.50 x 5 = R862.50 (**INCL VAT**)

Debbie also wants to do 2 extra styles in Acting Duet and 2 extra styles in Acting Small Group, so her cost extra for groups will be R690.00 (**INCL VAT**).

GROUP ENTRIES: ***EXTRA EVENTS AND EXTRA STYLES IN GROUP ENTRIES – ARE UNLIMITED***

National Registration Fee for each contestant in a group – R1437.50-00 (**INCL VAT**). Group entries are allowed to do **ANY 6** styles of **ANY** category. If the group wants to enter for more than the 6 styles allowed, each extra item in any style or any event, will be R172.50 (**INCL VAT**) extra per style, per contestant in the group.

EXAMPLE:

The Mad Hatter is entering a Small Group (5 people) for Dance – they each paid their National Registration Fee of R1437.50-00 (**INCL VAT**) and they are allowed to do 6 styles.

The Mad Hatter also wants to do 2 extra styles in Acting, so their cost extra for Acting will be: 5 (people in group) x R172.50 (**INCL VAT**) = R862.50 (**INCL VAT**) x 2 (extra styles) = R1725.00 (**INCL VAT**)

FROM NOW ON ENTRIES FOR ACTING AND VOCALS MAY BE DONE IN AFRIKAANS AS WELL:

You can enter for EXAMPLE: Acting Classical in English and Afrikaans, the same with all the other styles in Vocals as well.

ALL CONTESTANTS USING BACKTRACKS AND OR MUSIC MUST SEND THE MUSIC TO THE FOLLOWING LINK:

<https://riaanforms2.wufoo.com/forms/q1e1hga01bhfila/>

GENERAL RULES

IMPORTANT: CONTESTANTS ARE NOT LIMITED TO THE NUMBER OF ENTRIES PER EVENT

Overall Judging Criteria:

Special emphasis will be placed on the “Entertainment & Marketing” value during judging. This in no way takes away the technical aspect of the performances. Judges are looking for that special charisma and stage presence that top entertainers have... and who is marketable! Keep in mind, as important as it is to have your performance technically correct, it is even more important to keep it entertaining.

ALL CONTESTANTS USING BACKTRACKS AND OR MUSIC MUST SEND THE MUSIC TO THE FOLLOWING LINK:
<https://riaanforms2.wufoo.com/forms/q1e1hga01bhfila/>

Music Rules:

All music must be on a “Compact Disk” and each song **MUST** be written in **MP 3** format. ONLY CD-R may be used, please not CD-RW. CDs are required to ensure the quality of the competition and final show. **EACH PERFORMANCE AND EACH BACK UP** must be on a **SEPARATE CD, in other words – ONLY 1 song per CD.** Each CD must have a **LABEL** with contestant (or group) name, event, and style and age division. Example: John Doe, Dance, Jazz, 16-17 years. **EACH CD MUST BE IN SEPARATE CD CASE. PLEASE BRING AT LEAST 2 (TWO) BACK-UP’S** for each performance. Original music is always encouraged for all styles, categories and competitions in which music is needed. ***Even if you have sent your files to the above-mentioned link, back up CD must STILL be available.***

CD LABEL TO BE MARKED AS FOLLOWS:

Contestant (or duet, trio or group) : **John Doe**
 Event : **Dance**
 Style : **Jazz**
 Age : **16 - 17**

Time Limits:

The time limit for all performances is **NINETY SECONDS!** All rounds and the finals are (90) seconds. **A 25% deduction will be taken for any performance going over the time limit.** Time will begin when your music starts and will stop when the music stops. Remember, you may go under the time limit, but not over!

Performance Prompting: ***STRICTLY – **NO** parents, family, friends, agents, hairdressers, dressers, teachers, or make-up artists are allowed backstage before or during the competition.

Dance Rules: *** (There is **NO** limit on the total number of styles a contestant may enter per EVENT) ***

- All cd’s must be mark clearly, if not you will be disqualified.
- **Props** – props may **ONLY** be used when the contestant can carry the prop on and off stage by themselves.
- **Judging Categories** – Stage presence, Originality of material, technique, and style and entertainment value are all considered during the scoring process.
- **Acrobatics & Gymnastic Moves** – Acrobatic moves and tumbling passes are only allowed in Acro/Gymnastic and
- Production numbers. Dance should be incorporated throughout the routine.
- **Lip Syncs & Vocalizations** – Small isolated lip syncs & vocalizations are allowed in all categories. Total song lip syncs should go in the Open category and dance with total song vocalizations in the form of singing, should go in the Vocal Dance category.
- **Ballet** – a classical and character work performed in ballet slippers or Pointe shoes showing ballet technique whether classical, neo-classical or contemporary.
- **Jazz** – a routine where dancers execute free from movement and styling characteristic of jazz dance whether in jazz or character shoes of any kind half-soles or bare feet.
- **Tap** – a routine where dancers wear tap shoes and execute tap technique.
- **Vocal Dance** – a routine where contestants sing and dance, with at least 50% being dance.
- **Open** – a routine combining any forms of dance styles or a routine that does not fit any category.

ALL CONTESTANTS USING BACKTRACKS AND OR MUSIC MUST SEND THE MUSIC TO THE FOLLOWING LINK:
<https://riaanforms2.wufoo.com/forms/q1e1hga01bhfila/>

Dance Rules continue:

- **Acro/Gymnastic** – a routine consisting of controlled acrobatic and/or gymnastic movements involving balance and flexibility. Routine must include choreography, dance technique and fluent movement. (Preference – no mats).
- **Lyrical** – a routine where dancers interpret the lyrics or mood (intent) of a song (with or without words) **BUT** LIPSYNCING is compulsory.
- **Ethnic/Folkloric** – a routine consisting of dance styles of a particular ethnic group.
- **Hip Hop/Funk** – a routine where the majority of the content is streetwise jazz or contemporary jazz.
- **Musical Theatre/Character** – a routine interpreting a song from a “Broadway” or movie musical, or a routine portraying a character from a play, movie, television show or a stereotype (i.e. doctor, policeman, etc.) through any style of dance.
- **Ballroom** – a routine with partners in the following styles: Waltz, Slow Foxtrot, Tango, Quickstep, Rumba, Cha Cha Cha, Samba and Jive! It is a separate category from the normal Dance Event.
- **Production Line** – Minimum of twenty (20) participants but all of them do not have to be on the floor at the same time.

Dancers of all ages and all styles of dance may be used in the production. Singing, props and costumes changes are welcome but must be handled by the group.

Vocal Rules: * (There is NO limit on the total number of styles a contestant may enter per EVENT) *****

- **Your competitions CD's MUST be handed in backstage an hour before each performance. All cd's must be**
- **mark clearly, if not you will be disqualified.**
- **Props** – props may **ONLY** be used when the contestant can carry the prop on and off stage by themselves.
- **Categories** – Make sure that you enter the correct song under the correct category:
 - **Gospel** – The song has to have a gospel message.
 - **Jazz** – Try and get a song with a proper Jazz beat and proper Jazz instruments.
 - **Variety & Open** – Any song that does not fit in any of the other categories OR if you have for example two Gospel songs, you can sing the one in the Gospel category and the other in Variety and/or Open.
 - **World Music** – Pick a song that is associated with a specific country (a Folkstune).
- **Microphones** – please keep in mind not all types of microphones may be available. Every effort will be made to accommodate your needs. However, keep in mind a professional performer can make needed adjustments. Vocal Self- Accompaniment (piano, guitar, etc.) includes all 14 vocal styles. Only in Vocal Self-Accompaniment may an instrument be used. In vocal, all music must be pre-recorded on a CD. A pianist (or other) accompanying a vocalist does **NOT** qualify as “Vocal Self-Accompaniment”. **The pianist (or other) accompanying a vocalist must be on CD.**
- **Judging Categories** – appropriate song and lyrics for age and talent, correct vocal range, pitch and tone, quality, diction, enunciation and elocution, voice projection, strong self-image, body movements, stage presence, handling of microphone, breath control and overall entertainment value.

Instrumental Rules:

- **Equipment** – You must provide all equipment you need including amps and cords. We will provide microphones and sound systems to mic non-electric instruments.
- Instrumentalists may enter a Solo or a Group.

Description of Variety Acts:

- **AERIAL ACTS SILK/ROPE:** These acts may be done using vertical rope, fabric hangs, silk, tissue, Spanish web and or hammock. Anything hanging with rope or fabric that are 4 inches or more off the ground. No massive orbiting acts or flying silks. Solo artists only, **NO GROUPS.**
- **CONTORTION:** All contortion acts are welcome. Elite acts must be able to do chin stands and hold handstands for this category. Contortion is open to solo and groups.
- **GROUND ACTS:** Any act such as Hand balancing: rola bola, diablo, acrobatics, canes, stilts, globe walkers, batons, magic unicycling, foot archers, juggling, etc. are open to solo and groups:
- **VERY IMPORTANT – NO FIRE ACTS WILL BE ALLOWED.**

Modeling Rules:

Stage Size: The stage is shaped like a backward T. It is approximately 6 feet wide and 21 feet long. You will enter at the top of the runway section of the T then work the cross section.

- **NO MODELING CONTESTANT WILL BE ALLOWED TO PROVIDE OWN MUSIC! MUSIC WILL BE PROVIDED FOR ALL STYLES OF MODELING**
- **Props** – **NO PROPS WILL BE ALLOWED**, only Solo modeling will be allowed, no group modeling.
- **PETITE SIZE** – ONLY for 16years + and ONLY for ladies shorter than 1.73m.
- **PLUS SIZE** – ONLY for 16years + and ONLY for ladies with a bigger build than normal.
- **Modeling Pattern** – Contestants will enter from stage right, go to the top of the runway, continue down the runway and then to stage left to pose. This is only a suggestion. You may work the runway in your own style. During the **spokes model** event the contestant will go to the end of the stage and do a maximum of a 60 second commercial, announcement or monologue. You are not allowed to bring in props from the audience. All modeling contestants moving to the final showcase competition will be expected to walk runway style in formal attire. Spokes Models will be considered for finals under the acting category.
- **Runway Casual** – Clothes should be casual (jackets & pants). No pearls, sequins, rhinestones or feathers. No costumes!
- **Swimwear** – **One-piece swimwear ONLY is allowed**. No thongs are allowed. Swimsuit MUST cover buttocks.
- **Formal** – Females: Formal wear should be modest; less is not better. Men: Tuxedos or Black Suits.
- **Photo Modeling** – When you line up for photo modeling you must have at least one but not more than three (3) photos (black & white or colour) no frames or mats accepted. All photographs must have a typed label with your first and last name, age group and photo release signature from the photographer. During photo modeling you will be asked to stand on the runway, **NO modeling!** A staff member has the right to disqualify any provocative photos.
- **DO NOT SEND PHOTOS WITH REGISTRATION!**

Acting Rules:

- **Props** – props may **ONLY** be used when the contestant can carry the prop on and off stage by themselves.
- All acting performances and routines must be in good taste and suitable for families. Routines lacking good taste will be disqualified.
- “Comical” may be Stand Up or Variety (comedy routine integrated with magic, puppets, etc.)
- A comedian can also enter “Acting-Comical” as another potential category for the comedy competition.
- “Open” may be another category for the comedy competition.
- **BROADWAY/MUSICAL THEATRE** – Acting Genre is added ONLY for SA Champs, not yet at WCOPA but we are working on it.
 - ❖ Musical theatre is a genre of drama in which singing play an essential part.
 - ❖ Musical theatre is a form of theatrical performance that combines songs, spoken dialogue, acting, and movement. The story and emotional content of a musical – humour, pathos, love, anger – are communicated through the words, music, movement and technical aspects of the entertainment as an integrated whole. Although musical theatre overlaps with other theatrical forms like opera and dance, it may be distinguished by the equal importance given to the music as compared with the dialogue, movement and other elements.
 - ❖ The performance must be from a known Broadway show or Musical.
 - ❖ It must consist of at least 50% spoken dialogue and not more than 70% spoken dialogue. The balance must be singing.
 - ❖ No backtrack/backing music is allowed.
 - ❖ The pronouncement of the language must also be suitable for that specific period/play.
 - ❖ Your costumes and makeup must be suitable for the chosen play.
 - ❖ Below is a list of suggested Broadway shows/Musicals
 *Hamilton *Wicked *The Lion King *The Phantom of the Opera *Dear Evan Hansen *School of Rock
 *Les Miserables *Mamma Mia *Aladdin *Beauty and the Beast *Cats *a Bronx Tale *Anastasia
 *Beautiful: The Carole King Musical *Waitress *Chicago *Kinky Boots *Come From Away
 *Charlie and the Chocolate Factory *Once on this Islands *Miss Saigon
 - ❖ **ACT FOR TELEVISION:** Category for those who want to work on film. This is close up live camera shot. Use this category to show the value of expression. Every actor should enter this style Act may be comical or dramatic. This is performed live and does NOT use pre-recorded materials.

***NOTE: All contestants MUST be back stage an hour before your actual time of performance. If you are not there by the time, we call your name to line up, you will be disqualified.**

VIDEO'S

A Videographer will be available in each hall. **All orders and payments must be done directly with APPOINTED VIDEO PERSONNEL – AVAILABLE NEXT TO THE TRACKSUIT COUNTER.**

PHOTO'S

A photographer will be available in each hall. **All orders and payments must be done directly with APPOINTED VIDEO PERSONNEL – AVAILABLE NEXT TO THE TRACKSUIT COUNTER.**

PLEASE NOTE THAT BEYOND 2000 PERFORMING ARTS CONTRACTS THESE PEOPLE OUT. ALL PAYMENTS ARE DONE DIRECTLY WITH THEM AND BEYOND 2000 PERFORMING ARTS DOES NOT TAKE RESPONSIBILITY FOR VIDEOS AND PHOTOS ORDERED DIRECTLY WITH THE VIDEOGRAPHER AND PHOTOGRAPHER. PLEASE SEE THAT YOU HAVE A COPY OF YOUR VIDEO OR PHOTOGRAPH ORDER FORM WITH THE DIRECT CONTACT DETAILS OF THE VIDEOGRAPHER AND PHOTOGRAPHER INCLUDING THEIR TELEPHONE AND EMAIL DETAILS.

BEYOND 2000 WILL NOT HANDLE ANY QUERIES OR ANY CORRESPONDANCE REGARDING THIS!!!

STRICTLY NO VIDEO'S OR PHOTOGRAPHS (INCLUDING BY USING CELLPHONES) MAY BE TAKEN WITHIN THE HALLS AT THE SOUTH AFRICA CHAMPIONSHIPS OF PERFORMING ARTS – AND ANY EQUIPMENT USED FOR THIS WILL BE CONFISCATED

Prizes:

Medals – The 3 highest (depending on the percentage) scores in each Event and Style will receive:

1 ST	-	Gold Medal	-	Male & Female
2 ND	-	Silver Medal	-	Male & Female
3 RD	-	Bronze Medal	-	Male & Female

Overall Trophies:

Overall trophies will be awarded as follows:

- ♦ Each Event – Juniors 5 – 15 years and Seniors 16 and up

Overall age categories will be awarded as follows:

- ♦ 5-10 years, 11-15 years (Juniors) – Male & Female
- ♦ 16-24 years, 25-29 years, 30+ (Seniors) – Male & Female

Best Group & Best School presentation, e.g. Dance School, Vocal School etc. plus R5000 cash prize.

Best Province Represented - Will go to the Province most represented at the South African Championships.

Best Spirit Trophy - Will go to the Province with the most spirit throughout SA Championships.

Grand Champion Awards:

A Grand Champion award will be awarded in each event (Dance, Vocal, Acting, Instruments & Modeling). This award will go to the contestant with the highest individual score received at the SOUTH AFRICAN CHAMPIONSHIPS OF PERFORMING ARTS and will be awarded to a male & female contestant. With this award, each contestant will receive a cash prize of R2500-00.

OVERALL JUNIOR & SENIOR GRAND CHAMPION PERFORMER 2019:

This award will go to the 2 contestants, one (1) Junior and one (1) Senior, who received the highest individual score. In the event of a tie in the Junior & Senior Category, the two contestants will share the prize. The prize consists of:

The prize consists of:

- ❖ Return Airline ticket, Hotel Accommodation to Los Angeles for the Period of WCOPA (4 per room basis)
- ❖ Basic Entry fee to WCOPA 2 x Styles Only
- ❖ Your Return Transport fees are included (Busses)
- ❖ All other expenses, additional entry fees, tours, pocket money and meals are not included in the prize package and will be for your own account

All Contestants including the 2 prize winners will travel with Team South Africa 2020, if not you will not be allowed to enter for the WCOA.

PLEASE NOTE that should the two prize winners be unable to attend the World Championships for any reason after the above prize monies have been paid on his/her behalf, they will be liable to refund the FULL amount paid to SA Championships of Performing Arts (SACOPA)

***NOTE:** All contestants **MUST** be back stage an hour before your actual time of performance. If you are not there by the time, we call your name to line up, you will be disqualified.

Enjoy and Good Luck!

TENTATIVE PROGRAM

THE SOUTH AFRICA CHAMPIONSHIPS OF THE PERFORMING ARTS 2020

DAY	DATE	TIME	DETAILS
FRIDAY	March 20, 2020	10:00 – 13:00 14:00 – 16:00	REGISTRATION IN ALL EVENTS OPENING CEREMONIES
SATURDAY	March 21, 2020	09:00	COMPETITION FOR VOCALS, DANCERS & ACTING
SUNDAY	March 22, 2020	09:00	COMPETITION FOR INSTRUMENTS, VOCALS, DANCERS & ACTING
MONDAY	March 23, 2020	09:00	COMPETITION IN ALL EVENTS (ACCEPT INSTRUMENTS)
TUESDAY	March 24, 2020	09:00	COMPETITION IN ALL EVENTS (ACCEPT INSTRUMENTS)
WEDNESDAY	March 25, 2020	09:00	COMPETITION IN ALL EVENTS (ACCEPT INSTRUMENTS)
THURSDAY	March 26, 20	09:00 15:30 17:00	COMPETITION IN ALL EVENTS (ACCEPT INSTRUMENTS) **SHOWCASE LIST – AVAILABLE ON OUR APP ONLY SHOWCASE ELIMINATION – FULL DRESS PERFORMANCES
FRIDAY	March 27, 2020	10:00 – 19:00 19:00	AWARDS CEREMONY AS IN PROGRAM BOOK WITH YOUR REGISTRATION PACKAGE FULL DRESS REHEARSAL FOR SHOWCASE CONTESTANTS (AUDITORIUM)
SATURDAY	March 28, 2020	09:00 13:30 18:00	~SHOWCASE FULL DRESS REHEARSAL (Lights) ~SHOWCASE FULL DRESS REHEARSAL (Sound) ~FINAL SHOWCASE EVENT SPECIAL AWARDS & ANNOUNCEMENT TEAM SA 2019
SUNDAY	March 29, 2020	10:00	MEETING TEAM SA – IF YOU WERE CHOSEN AS A MEMBER OF TEAM SA & YOU DO NOT ATTEND –YOU WILL BE DISQUALIFIED & REPLACED

SHOWCASE LIST ONLY ON OUR APP AVAILABLE:

Search: ***SOUTH AFRICA CHAMPIONSHIPS***

**ANDROID - <https://play.google.com/store/apps/details?id=com.AppInstitute.w5dbc>

**iTunes iOS - <https://apps.apple.com/za/app/south-africa-championships/id1424337750>

NO FAXED ENTRY FORMS WILL BE ACCEPTED!

OFFICIAL APPLICATION FORM FOR THE SOUTH AFRICA CHAMPIONSHIPS OF PERFORMING ARTS

CONTESTANT PROFILE: Did you take part previously? YES NO

Your contestant nr

(Every contestant **MUST** complete this form, even if you are in a group)

*Surname (as in ID Document)																			
*First Names (as in ID Document)																			
*Postal Address																Postal Code			
*Province																			
*Telephone Number (home)																Attach ID PHOTO HERE Use <u>Pritt</u> <u>NOT</u> Staples			
*Telephone Number (work)																			
*Fax Number																			
*Cell Number																			
*Gender: Male or Female																			
*Valid Passport Number																			
*ID Number of Contestant																			
*ID Number Father																			
*ID Number Mother																			
*Email Address																			
*Date of Birth					*Age														
*Emergency Contact Person					*Medical Aid														
*Relation of Contact Person					*Medical Aid #														
*Telephone Number of Contact					*Telephone Number														
*Medical Dr.																			
*Health																			
*Allergies																			
*Chronic Illnesses																			

* ALL fields are compulsory...

***THIS IS COMPULSORY FOR ALL SCHOOL or INSTITUTION LEARNERS!**

Name of Contestant: _____

Current Grade: _____

Name of School or Institution (Provincial School)

Principal or Headmaster Name : _____

Physical Address : _____

Postal Address : _____

Contact Telephone Number of Headmaster : _____

Contact Fax Number of School/Institution : _____

Email Address of Academic : _____

School/Institution : _____

ENTRY FORM

SOLO ENTRIES ONLY

CLEARLY MARK WHAT YOU ARE ENTERING WITH AN (X)

AGE 05 - 07	AGE 08 - 10	AGE 11 - 12	AGE 13 - 15	AGE 16 - 17	AGE 18 - 24	AGE 25 - 29	AGE 30+

ACTING		MODELLING		VOCAL		VOCAL (Self-Accompaniment)		
	Acting for Television		Runway Casual		Broadway		Broadway	
	Broadway Acting		Formal		Country & Western		Country & Western	
	Classical		Swimwear		Contemporary		Contemporary	
	Comical		Photographic		Gospel		Gospel	
	Contemporary		Spoke model		Latin		Latin	
	Dramatical		• Runway Casual Petite		Open		Open	
	Open		• Formal Petite		Opera		Opera	
ACTING (AFRIKAANS)			• Swimwear Petite		Original Works		Original Works	
	Klassiek		° Runway Casual Plus		Pop		Pop	
	Kontemporêr		° Formal Plus		R&B/Soul/Jazz		R&B/Soul/Jazz	
	Komies		° Swimwear Plus		Rap		Rap	
	Dramaties		* Commercial Casual		Rock		Rock	
	Ope Afdeling		* Commercial Formal		Variety		Variety	
DANCE			* Commercial Swimwear		World Music		World Music	
	Acro/Gymnastics		• Petite – Small & shorter girls over 16 years of age	VOCAL (AFRIKAANS)			VARIETY ACTS	
	Ballet		° Plus – Bigger sized girls over 16 years of age		Country & Westers		Aerial Hoop/Trapeze	
	Ballroom		* Commercial – ONLY MEN over 16 years of age		Kontemporêr		Aerial Open	
	Cheer Dance				Gewyde Musiek		Aerial Silks/Rope	
	Clogging / Hooper				Ope Afdeling		Contortion Advanced	
	Contemp / Modern				Oorspronklike Werk		Contortion Flexibility Dance	
	Ethnic / Folkloric				Pop		Contortion Open	
	Freestyle				R & B		Ground Open	
	Hip Hop / Funk				Rap		Ground 3 ↑ Props	
	Jazz				Rock		Ground 3 ↓ Props	
	Lyrical				Verskeidenheid			
	Musical / Character				INSTRUMENTS (INDICATE INSTRUMENT YOU PLAYING)			
	Open					Classical		
	Production Line					Contemporary		
	Song & Dance					Jazz		
	Tap					Open		
	Rumba / Samba					Original Works		
	Jive / Cha Cha Cha					Variety		



- Make sure that you have entered the correct Event and the correct styles.
- The R1437.50 (INCL VAT) National Registration Fee allows you to enter for 6 Styles (ANY EVENT).
- Each addition Style will be R172.50 (INCL VAT) - NO LATE ENTRIES WILL BE ACCEPTED!

ALL CONTESTANTS USING BACKTRACKS AND OR MUSIC MUST SEND THE MUSIC TO THE FOLLOWING LINK:

<https://riaanforms2.wufoo.com/forms/q1e1hga01bhfila/>

*****TEACHER TO COMPLETE GROUP FORMS*****

CLEARLY MARK WHAT YOU ARE ENTERING WITH AN (X)

GROUP ENTRIES ONLY

VERY IMPORTANT: Teachers, you MUST attach a name list of all the contestants in the group to this form!

*****THE TEACHER MUST** attach a copy of **BOTH** the "FORM 020/01" and "FORM 020/04" of each contestant in the group to this entry form. If a contestant is doing a **SOLO** as well, you may attach a copy of "FORM 020/01" to this entry form).

NAME OF GROUP: _____ (COMPUSORY)

HOW MANY CONTESTANTS ARE IN THIS GROUP: _____ WHO IS THE TEACHER ENTERTING THIS GROUP? _____ (COMPUSORY)

AGE 05 - 07	AGE 08 - 10	AGE 11 - 12	AGE 13 - 15	AGE 16 - 17	AGE 18 - 24	AGE 25 - 29	AGE 30+

DUET	TRIO	SMALL GROUP 4-9 PEOPLE	LARGE GROUP 10-19 PEOPLE	PRODUCTION LINE 20+ PEOPLE

ACTING	
	Acting for Television
	Broadway Acting
	Classical
	Comical
	Contemporary
	Dramatical
	Open
ACTING (AFRIKAANS)	
	Klassiek
	Kontemporêr
	Komies
	Dramaties
	Ope Afdeling
DANCE	
	Acro/Gymnastics
	Ballet
	Ballroom
	Cheer Dance
	Clogging / Hooper
	Contemp / Modern
	Ethnic / Folkloric
	Freestyle
	Hip Hop / Funk
	Jazz
	Lyrical
	Musical / Character
	Open
	Production Line
	Song & Dance
	Tap
	Rumba / Samba
	Jive / Cha Cha Cha

VOCAL	
	Broadway
	Country & Western
	Contemporary
	Gospel
	Latin
	Open
	Opera
	Original Works
	Pop
	R&B/Soul/Jazz
	Rap
	Rock
	Variety
	World Music
VOCAL (AFRIKAANS)	
	Country & Westers
	Kontemporêr
	Gewyde Musiek
	Ope Afdeling
	Oorspronklike Werk
	Pop
	R & B
	Rap
	Rock
	Verskeidenheid
INSTRUMENTS (INDICATE INSTRUMENT YOU PLAYING)	
	Classical
	Contemporary
	Jazz
	Open
	Original Works
	Variety

VOCAL (Self-Accompaniment)	
	Broadway
	Country & Western
	Contemporary
	Gospel
	Latin
	Open
	Opera
	Original Works
	Pop
	R&B/Soul/Jazz
	Rap
	Rock
	Variety
	World Music
VARIETY ACTS	
	Aerial Hoop/Trapeze
	Aerial Open
	Aerial Silks/Rope
	Contortion Advanced
	Contortion Flexibility Dance
	Contortion Open
	Ground Open
	Ground 3 ↑ Props
	Ground 3 ↓ Props

SOUTH AFRICAN CHAMPIONSHIPS OF PERFORMING ARTS **OFFICIAL CONTRACT OF RULES AND REGULATIONS**

EVERY CONTESTANT WHO QUALIFIED FOR THE SOUTH AFRICAN CHAMPIONSHIPS MUST READ AND SIGN THIS CONTRACT. IF UNDER THE AGE OF 18 YEARS IT MUST BE SIGNED BY A PARENT OR GUARDIAN. THIS FORM MUST BE SUBMITTED WITH YOUR OFFICIAL APPLICATION TO BE CONSIDERED AN "OFFICIAL ENTRY" TO THE SOUTH AFRICA CHAMPIONSHIPS OF THE PERFORMING ARTS 2019

1. I understand that I am responsible for my own transportation to & from the venue where the competition is to take place.
2. I understand that I am responsible for all my meals during the competition week.
3. I understand that I am responsible for my hotel accommodation while traveling to, during and from the competition week.
4. I agree to indemnify BEYOND 2000 PERFORMING ARTS and the South Africa Championships of Performing Arts, the host venue or any other site of official activity and their staff for any loss of personal items, injuries or liabilities whilst at the South African Championships of Performing Arts.
5. Parents, Family, Friends, Agents, and Hairdressers, Coaches or make-up artists are not permitted backstage before or during the competition. (One adult will be allowed to assist minor children in the dressing room).
6. I agree to abide by all rules and regulations established by WATME/IPA and the South African Championships of Performing Arts. In Addition, I understand that BEYOND 2000 PERFORMING ARTS and the South African Championships of Performing Arts reserve the right to make changes to competition events, styles, categories, time schedules or any other issue deemed necessary to maintain a high quality, professionally conducted event.
7. Parents and Guardians will be responsible for their minor children at all times before, during and after the competition.
8. **No videotaping or photography is allowed at any competition event. Professional photographers and videographers not affiliated but contracted by BEYOND 2000 PERFORMING ARTS and the South Africa Championships of Performing Arts will cover the entire event.**
9. All photos, videos, paper work and music submissions become the property of BEYOND 2000 PERFORMING ARTS during the South African Championships of Performing Arts. We will do our best to see that you received it back in good condition after the South African Championships. It is your own responsibility to collect your music and photos after your final Performance, we will take no responsibility for the loss of CD's and photos not collected.
10. **I understand that the decision of the Official Adjudicators is final. No score sheets, points or comments will be available to any contestant or parents during or after the competition.**
11. **The prizes are as stated and are non-transferable or exchangeable. No cash alternatives will be offered.**
12. **The winner's names will be announced publicly through our Facebook, Instagram and Twitter networks, and on our website www.sacopa.co.za, in our 'On Stage' Magazine and in any publicity relating to this competition.**
13. **I understand that under no circumstances will any refunds be made.**
14. **I acknowledge and hereby expressly grant BEYOND 2000 PERFORMING ARTS and the SOUTH AFRICAN Championships of Performing Arts and its employees, agents and assign all rights to use my name, voice, likeness and photographs for promotional and advertising and broadcasting purposes including but not limited to photography, video and audio. This may be used at any time and at any place by BEYOND 2000 PERFORMING ARTS.**
15. This is a National Competition, and I agree to use the guidelines of good sportsmanship before, during and after this competition week.
16. I agree and understand that if I am selected as a member for TEAM SOUTH AFRICA 2020, I will abide by all rules & regulations set by BEYOND 2000 PERFORMING ARTS and WATME (The World Association of Talent Modeling and Entertainment).
17. I agree that if I am selected as a member of TEAM SOUTH AFRICA 2020, I must travel with the team, I am not permitted to make my own travel arrangements. If I am part of the sponsorship, I must be affiliated with SAATME or I will be taken of the TEAM.
18. I agree and understand that my participation in the event is NOT dependent on TEAM SOUTH AFRICA obtaining sponsorship and that I am responsible for ALL my own expenses of whatsoever nature in connection with the competition event.
19. I understand that if I am selected as a member of TEAM SOUTH AFRICA 2020, I will attend the meeting on Sunday morning to receive my documentation for Los Angeles, if not, I will be disqualified from the Team immediately.
20. **I also understand that if I am a prize winner at the South African Championships of Performing Arts 2020, I will be under contract with BEYOND 2000 PERFORMING ARTS for one (1) year, for but not limited to promotional functions and events.**
21. **I understand that ALL or ANY articles, media releases or statements provided or distributed by me or any person on my behalf MUST first be approved by BEYOND 2000 PERFORMING ARTS AND SOUTH AFRICA CHAMPIONSHIPS OF PERFORMING ARTS. Failure to comply with this requirement may result in exclusion from the SA TEAM, future participation and/or legal action.**

I, _____ CERTIFY THAT I HAVE READ AND I UNDERSTAND THE RULES AND REGULATIONS IN THIS CONTRACT AND AGREE TO ABIDE BY THEM IN ALL RESPECTS BY AFFIXING MY SIGNATURE TO THIS CONTRACT.

SIGNATURE OF CONTESTANT: _____ **DATE:** _____
(If under 18, signature of parent or guardian)

AUDIENCE ENTRANCE TO THE SOUTH AFRICAN CHAMPIONSHIPS 2020

PLEASE NOTE: CONTESTANTS do not have to complete this form!

1. DAILY ENTRANCE TO ALL VENUES FOR AUDIENCE MEMBERS WILL BE AS FOLLOWS:

Friday	-	Opening Ceremonies	-	FREE
Saturday	-	Vocal, Dances, Actors	-	R 70-00 (per person) (INCLVAT)
Sunday	-	Instrumentals, Dances, Actors	-	R 70-00 (per person) (INCLVAT)
Monday	-	All Events	-	R 70-00 (per person) (INCLVAT)
Tuesday	-	All Events	-	R 70-00 (per person) (INCLVAT)
Wednesday	-	All Events	-	R 70-00 (per person) (INCLVAT)
Thursday	-	All Events	-	R 70-00 (per person) (INCLVAT)
Friday	-	Awards Ceremony	-	FREE
Saturday	-	Showcase Event	-	R350-00 (per person) (INCLVAT)
		Total of Normal Package	-	R770-00 (per person) (INCLVAT)

2. *Special* All Events Pass if ordered and paid in advance

This allows you entrance to all events, any venue and Showcase	-	R600-00 (per person) (INCLVAT)
You SAVE	-	R170-00 (per person)

If you want to order your ALL EVENT PASS or SHOWCASE ONLY PASS in advance, please complete this form and return it with your Official Contestant Application Form together with a copy of your bank deposit slip. If you are NOT interested in an ALL EVENT PASS or SHOWCASE ONLY PASS, please do NOT send this form back. Please note that ALL EVENT PASSES and SHOWCASE ONLY PASSES are limited.

IF YOU NEED MORE THAN FOUR (4) ALL EVENT PASSES PLEASE MAKE A COPY OF THIS FORM

NAME OF CONTESTANT: _____ (AS IN ID BOOK)

HOW MANY ALL EVENT PASSES NEEDED: _____

1. **NO PHOTO NECESSARY** Name of Person : _____

ID Number :

ALL EVENT PASS : Please tick relevant box

SHOWCASE ONLY : Please tick relevant box

2. **NO PHOTO NECESSARY** Name of Person : _____

ID Number :

ALL EVENT PASS : Please tick relevant box

SHOWCASE ONLY : Please tick relevant box

3. **NO PHOTO NECESSARY** Name of Person : _____

ID Number :

ALL EVENT PASS : Please tick relevant box

SHOWCASE ONLY : Please tick relevant box

4. **NO PHOTO NECESSARY** Name of Person : _____

ID Number :

ALL EVENT PASS : Please tick relevant box

SHOWCASE ONLY : Please tick relevant box

*ALL EVENT PASSES TO BE PAID IN ADVANCE AND A COPY OF YOUR DEPOSIT SLIP MUST BE ATTACHED TO THIS FORM

ALL PRICES INCLUDE 15% VAT