

# © OFFICIAL PROVINCIAL ENTRY FORM

**SEMI-FINAL AUDITION ROUND  
SA CHAMPIONSHIPS OF PERFORMING ARTS**



**We are inviting all Actors, Dancers, Models, Vocalists, Instrumentalists, Variety Artists, Cheer Dancers, Acrobats and Gymnasts to enter for this most prestigious, exciting Performing Arts Competition.**

**The ONLY competition that can qualify you for the World Championships of Performing Arts 2020**

## OFFICIAL ENTRY FORM FOR THE SA CHAMPIONSHIPS OF PERFORMING ARTS 2020 AUDITIONS

### PERSONAL DETAILS TO BE COMPLETED BY ALL CONTESTANTS (SOLO'S & ALL MEMBERS THAT IS PART OF GROUP)

Surname as in ID book																				
Names as in ID book																				
Postal Address																Postal Code				
																M	F			
ID No. of Contestant																Gender		M	F	
Date of Birth																Age				
Email (Parent)																				
Cell Number (Parent)											Passport No									
Province																				
Provincial Director											Cell									
Teacher (dance, vocal)											Cell									
Did you enter previously											If yes, please provide your contestant number									

To get your SACOPA Contestant number, email FULL NAMES & ID NUMBER to [ellenr@sacopa.co.za](mailto:ellenr@sacopa.co.za)

### ENTRY FEE PAYMENT FOR SOLO'S AND GROUPS

**AUDITION REGISTRATION FEE FOR EACH CONTESTANT** for the Semi-Final's is R575-00 **incl VAT**.

The entry fee allows you to do ANY 4 (four) styles in ANY event (Dance, Vocal etc.) for solo's, duets, trio's, groups and production lines

You are welcome to enter for more styles in an event for the semi-final audition rounds. Any extra style will be at a cost of R115-00 **incl VAT**, PER PERSON, PER STYLE for solo's, duets, trio's, groups and production lines.

**IMPORTANT:** You ***MUST*** qualify for at least 2 styles in an EVENT (Dance, Modelling, Vocal, Acting etc.) to qualify for that EVENT at the South Africa Championships 2020. This applies to Solo's, Duet's, Trio's, Small Groups, Large Groups and Production/Crews.

### NUMBER OF PEOPLE IN A GROUP


SOLO ENTRY	1 PERSON
DUET ENTRY	2 PEOPLE
TRIO ENTRY	3 PEOPLE
SMALL GROUP ENTRY	4 – 9 PEOPLE
LARGE GROUP ENTRY	10 – 19 PEOPLE
PRODUCTION LINE / CREW	20+ PEOPLE

# SOLO ENTRIES ONLY

CLEARLY MARK YOUR ENTRY WITH AN X

AGE 5-7	AGE 8-10	AGE 11-12	AGE 13-15	AGE 16-17	AGE 18-24	AGE 25-29	AGE 30+

ACTING	
	Acting for Television
	Broadway Acting
	Classical
	Comical
	Contemporary
	Dramatical
	Open
ACTING (AFRIKAANS)	
	Klassiek
	Kontemporêr
	Komies
	Dramaties
	Ope Afdeling
DANCE	
	Acro/Gymnastics
	Ballet
	Ballroom
	Cheer Dance
	Clogging / Hooper
	Contemp / Modern
	Ethnic / Folkloric
	Freestyle
	Hip Hop / Funk
	Jazz
	Lyrical
	Musical / Character
	Open
	Production Line
	Song & Dance
	Tap
	Rumba / Samba
	Jive / Cha Cha Cha

MODELLING	
	Runway Casual
	Formal
	Swimwear
	Photographic
	Spoke model
	• Runway Casual Petite
	• Formal Petite
	• Swimwear Petite
	◦ Runway Casual Plus
	◦ Formal Plus
	◦ Swimwear Plus
	* Commercial Casual
	* Commercial Formal
	* Commercial Swimwear
	• Petite – Small & shorter girls over 16 years of age
	◦ Plus – Bigger sized girls over 16 years of age
	* Commercial – ONLY MEN over 16 years of age
	

VOCAL	
	Broadway
	Country & Western
	Contemporary
	Gospel
	Latin
	Open
	Opera
	Original Works
	Pop
	R&B/Soul/Jazz
	Rap
	Rock
	Variety
	World Music
VOCAL (AFRIKAANS)	
	Country & Westers
	Kontemporêr
	Gewyde Musiek
	Ope Afdeling
	Oorspronklike Werk
	Pop
	R & B
	Rap
	Rock
	Verskeidenheid
INSTRUMENTS (INDICATE INSTRUMENT YOU PLAYING)	
	Classical
	Contemporary
	Jazz
	Open
	Original Works
	Variety

VOCAL (Self-Accompaniment)	
	Broadway
	Country & Western
	Contemporary
	Gospel
	Latin
	Open
	Opera
	Original Works
	Pop
	R&B/Soul/Jazz
	Rap
	Rock
	Variety
	World Music
VARIETY ACTS	
	Aerial Hoop/Trapeze
	Aerial Open
	Aerial Silks/Rope
	Contortion Advanced
	Contortion Flexibility Dance
	Contortion Open
	Ground Open
	Ground 3 ↑ Props
	Ground 3 ↓ Props

# GROUP ENTRIES ONLY

**CLEARLY MARK YOUR ENTRY WITH AN X**

AGE 5-7	AGE 8-10	AGE 11-12	AGE 13-15	AGE 16-17	AGE 18-24	AGE 25-29	AGE 30+

DUET	TRIO	SMALL GROUP	LARGE GROUP	PRODUCTION/CREW
2 PEOPLE	3 PEOPLE	4 - 9 PEOPLE	10 - 19 PEOPLE	20+ PEOPLE

ACTING	
	Acting for Television
	Broadway Acting
	Classical
	Comical
	Contemporary
	Dramatical
	Open
ACTING (AFRIKAANS)	
	Klassiek
	Kontemporêr
	Komies
	Dramaties
	Ope Afdeling
DANCE	
	Acro/Gymnastics
	Ballet
	Ballroom
	Cheer Dance
	Clogging / Hooper
	Contemp / Modern
	Ethnic / Folkloric
	Freestyle
	Hip Hop / Funk
	Jazz
	Lyrical
	Musical / Character
	Open
	Production Line
	Song & Dance
	Tap
	Rumba / Samba
	Jive / Cha Cha Cha

VOCAL	
	Broadway
	Country & Western
	Contemporary
	Gospel
	Latin
	Open
	Opera
	Original Works
	Pop
	R&B/Soul/Jazz
	Rap
	Rock
	Variety
	World Music
VOCAL (AFRIKAANS)	
	Country & Westers
	Kontemporêr
	Gewyde Musiek
	Ope Afdeling
	Oorspronklike Werk
	Pop
	R & B
	Rap
	Rock
	Verskeidenheid
INSTRUMENTS (INDICATE INSTRUMENT YOU PLAYING)	
	Classical
	Contemporary
	Jazz
	Open
	Original Works
	Variety

VOCAL (Self-Accompaniment)	
	Broadway
	Country & Western
	Contemporary
	Gospel
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	Open
	Opera
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	R&B/Soul/Jazz
	Rap
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	Variety
	World Music
VARIETY ACTS	
	Aerial Hoop/Trapeze
	Aerial Open
	Aerial Silks/Rope
	Contortion Advanced
	Contortion Flexibility Dance
	Contortion Open
	Ground Open
	Ground 3 ↑ Props
	Ground 3 ↓ Props

# **GROUP ENTRIES ONLY**

**THE GROUP FORMS NEEDS TO BE COMPETED BY THE TEACHER  
FILL IN THE NAME OF EACH PERSON IN THE GROUP BELOW AND ATTACH THIS  
FORM TO YOUR GROUP ENTRY FORM**

<b>NAME OF GROUP</b>	<b>NO. OF PEOPLE IN THE GROUP</b>
1	26
2	27
3	28
4	29
5	30
6	31
7	32
8	33
9	34
10	35
11	36
12	37
13	38
14	39
15	40
16	41
17	42
18	43
19	44
20	45
21	46
22	47
23	48
24	49
25	50

# **RULES AND REGULATIONS**

## **PROVINCIAL AUDITIONS**

1. TO ENTER, YOU MUST SEND IN YOUR ENTRY FORM. YOUR PROOF OF PAYMENT MUST ACCOMPANY YOUR ENTRY FORM.
2. There will be three (3) rounds of Competition:
  - a. Provincial Round – Provincial Auditions
  - b. National Round – South Africa Championships of Performing Arts
  - c. International Round – World Championships of Performing Arts
3. The time limit for competition at the first two (2) rounds will be 90 seconds – PRODUCTION LINES OR CREWS and CHEER DANCE GROUPS with 20+ people will have a time limit of 3 minutes. HOWEVER, for the final round of Competition at the World Championships of Performing Arts, your time limit will ONLY be one (1) minute.
4. The competition is open to amateur and professional performers between the ages of 5 and 30+ years of age.
5. All entry fees, travel costs, accommodation to and from the competition and all other expenses will be for the contestants own account.
6. To enter this competition, you MUST be in possession of a VALID PASSPORT by the time of the National South Africa Championships of Performing Arts. If you are a prize-winner and you do not have a VALID PASSPORT, you will forfeit your prize.
7. If you qualify for TEAM SA 2020 to participate at the World Championships of Performing Arts in Los Angeles, California USA – you need to apply for a USA Visa as soon as possible after the South Africa Championships of Performing Arts.
8. The judge's decision is FINAL and NO correspondence will be entered into. The medals gives the outcome of the results and be published on our website. NO scoresheets will be available.
9. NO cash or cheques will be accepted and entries will ONLY be accepted once your payment reflects on our bank statement. NO REFUNDS, UNDER ANY CIRCUMSTANCES, WILL BE PERMITTED. Make sure that you deposit the correct amount.
10. Entry forms can be emailed to [ellenr@sacopa.co.za](mailto:ellenr@sacopa.co.za). Your proof of payment MUST accompany your entry form. NO ENTRY WILL BE ACCEPTED WITHOUT PROOF OF PAYMENT.
11. CONTESTANTS: *YOU MUST PAY YOUR ENTRY FEE DIRECTLY INTO OUR BANK ACCOUNT. YOU ARE NOT ALLOWED TO DEPOSIT MONEY INTO YOUR TEACHER, AGENT, AND PROVINCE DIRECTOR'S BANK ACCOUNT.*
12. All music MUST be on a CD (NO TAPES OR FLASH DRIVES) and cut to the OFFICIAL 90 SECONDS. Only 1 song per CD will be accepted. CD'S must be cut by a professional person and must be cut in MP3 format. USE ONLY CD-W cd's, NOT CD-RW OR DVD'S.
13. Closing date for the semi-final Auditions rounds will be one (1) week prior to the audition date. For Gauteng, all contestants need to enter before the 30th of November, this way we can determine how many semi-finals to schedule for the Province.
14. CLOSING DATE FOR THE NATIONAL COMPETITION IS FRIDAY 24 FEBRUARY 2020. NO LATE ENTRIES WILL BE ACCEPTED.
15. The NATIONAL COMPETITION is from 20 March to 29 March 2020 in Rustenburg Civic Centre, North West Province.
16. COMPLETE YOUR ENTRY FORM, SEND IT BACK TO US AS SOON AS POSSIBLE. WE WILL NOTIFY YOU WHERE AND WHEN YOUR AUDITION WILL TAKE PLACE. IF YOU DO NOT HEAR FROM US, PLEASE JUST CHECK THAT WE RECEIVED YOUR ENTRY FORM.

## MEANING OF WORDS

- EVENT:** An EVENT is Dance, Vocal, Modelling, Acting, Instruments etc.
- STYLE:** A STYLE is Ballet, Tap, Gospel, Runway Casual, Classical etc.
- AGE CATEGORY:** This means if you are 5 years of age, you will enter under the 5 – 7 age categories and if you are 14 years of age, you will enter under the 13 – 15 age categories. To get the age category of groups, calculate all the ages of the contestants together that is in the group and divide it by the number of people in the group.
- QUALIFICATION:** NOTE – You have to qualify for each EVENT (Dance, Vocal, Modelling, Acting, Instruments etc.) that you want to enter for at the South Africa Championships of Performing Arts. You have to at least qualify for two (2) styles in each EVENT.

## BANKING DETAILS

<b><u>ACCOUNT NAME</u></b>	<b>: Beyond 2000 Performing Arts</b>
<b><u>BANK</u></b>	<b>: First National Bank (FNB)</b>
<b><u>ACCOUNT NUMBER</u></b>	<b>: 6271 747 8855</b>
<b><u>BRANCH CODE</u></b>	<b>: 23-01-45</b>
<b><u>REFERENCE</u></b>	<b>: CONTESTANT NAME AS IN ID BOOK</b>

## CHECKLIST

**ONLY SEND BACK THE FORMS THAT IS APPLICABLE TO YOUR ENTRY – NO NEED TO SEND BACK ALL THE FORMS!**

1. Completed Personal Information Page 2
2. Completed SOLO ENTRY FORM Page 3
3. PAGE 4 & PAGE 5 MUST BE COMPLETED BY THE TEACHER OF THE GROUP.
4. Proof of Payment

### **GROUP ENTRIES DONE BY TEACHER**

1. Check that each contestant in the group completed PAGE 2
2. Check that the correct proof of payment is attached to the Group Entry – GROUP PAYMENTS MUST BE DONE AS A SINGLE PAYMENT – not individual payments by contestants in the group.
3. Check that you send each Group Entry (if you have more than one group) separately and make sure all group members documents are attached.
4. ONLY ONE PAYMENT PER GROUP WILL BE ACCEPTED. IF YOU HAVE MORE THAN ONE GROUP ENTERING FROM YOUR SCHOOL, EACH PAYMENT PER GROUP MUST BE DONE SEPARATELY.

You are now ready to enter and email your entry to our head office at [ellenr@sacopa.co.za](mailto:ellenr@sacopa.co.za) (with heading SA CHAMPS ENTRY). Thank you for your entry. Please download our APP as you are going to need the APP for PROGRAM SCHEDULES (SA CHAMPS) AND IMPORTANT NOTIFICATIONS. The SHOWCASE LIST of contestants chosen for the SHOWCASE for 2020 will ONLY be available on the APP. The APP is available on iTunes and Google Play – SOUTH AFRICA CHAMPIONSHIPS